

2024

Finalists

Property Council of Australia
Rider Levett Bucknall Innovation & Excellence Awards





Celebrating visionary achievements

Welcome to the Property Council of Australia Rider Levett Bucknall Innovation & Excellence Awards.

For more than 40 years, the construction industry has come together annually to celebrate exceptional projects and their vital contributions to Australia's built environment.

A heartfelt congratulations to our 2024 finalists!

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Shaping the future with expertise

Rider Levett Bucknall (RLB) is a global leader in construction and property consultancy, with a legacy that spans over 240 years. With 4,500 dedicated professionals working across 34 countries, we are committed to delivering exceptional value and successful outcomes for our clients.

Our independence empowers us to focus on what truly matters: providing expert advice and management across the built environment. Whether it's cost management and quantity surveying or project programming and advisory services, our expertise ensures commercial certainty and optimised assets for projects worldwide.

At RLB, our work goes beyond managing projects - we bring ideas to life. From world-renowned landmarks like the Sydney Opera House to the innovative developments shaping our future, our contributions leave a lasting impact on communities and the planet. With a steadfast commitment to sustainability, we aim to inspire a better tomorrow through the work we do today.

We believe in delivering with excellence, fostering collaboration, and always striving to make a positive difference. This is how we build trust, deliver quality, and continue to set the standard in our industry.

Celebrating visionary achievements



For over 240 years, RLB has thrived on a foundation of shared values and a commitment to doing things the right way. As we mark our 75th year in Australia, these principles continue to guide us, ensuring that we not only succeed but also contribute meaningfully to the communities we serve.

Our journey has always been about bringing people together – 4,500 diverse and talented individuals who support one another, much like a family. This sense of togetherness drives us to work hard, stand by each other, and make a lasting, positive impact on the world around us. It's how we ensure that our legacy endures, always evolving to meet the needs of tomorrow.

At RLB, our focus on sustainability isn't just a goal – it's a way of life. Over the years, we've learned that progress and responsibility go hand in hand. As we continue to innovate, our commitment to sustainability remains at the core of everything we do, reflecting our belief that long-term success is built on the foundation of truth, trust, and collaboration.

As we welcome you to the 2024 Property Council of Australia Rider Levett Bucknall Innovation & Excellence Awards, we celebrate not only the achievements of the past but also the promise of the future. These awards are a testament to the creativity, resilience, and dedication that define Australia's built environment. The RLB Award for Best Public Art Project, now in its third year, highlights our belief in the transformative power of art to build stronger, more vibrant communities.

With 18 award categories, the Innovation & Excellence Awards shine a spotlight on the exceptional work that drives our industry forward. Each project recognised tonight is a reminder that excellence is not just an aspiration – it's a shared commitment to making progress that benefits everyone.

On behalf of RLB, I would like to extend our heartfelt thanks to the Property Council of Australia for their continued partnership and to the judges who have dedicated their time and expertise to evaluating this year's outstanding entries. Your commitment to upholding the standards of excellence within our industry is invaluable, and we are grateful for your contributions.

Congratulations to all the nominees. Your work exemplifies the spirit of innovation and excellence that these awards honour. Whether you take home a trophy or not, your contributions have left a significant mark, and for that, we celebrate you.

Here's to the continued success of our industry, to the next 75 years, and to the lasting legacy we will leave in Australia's built environment.

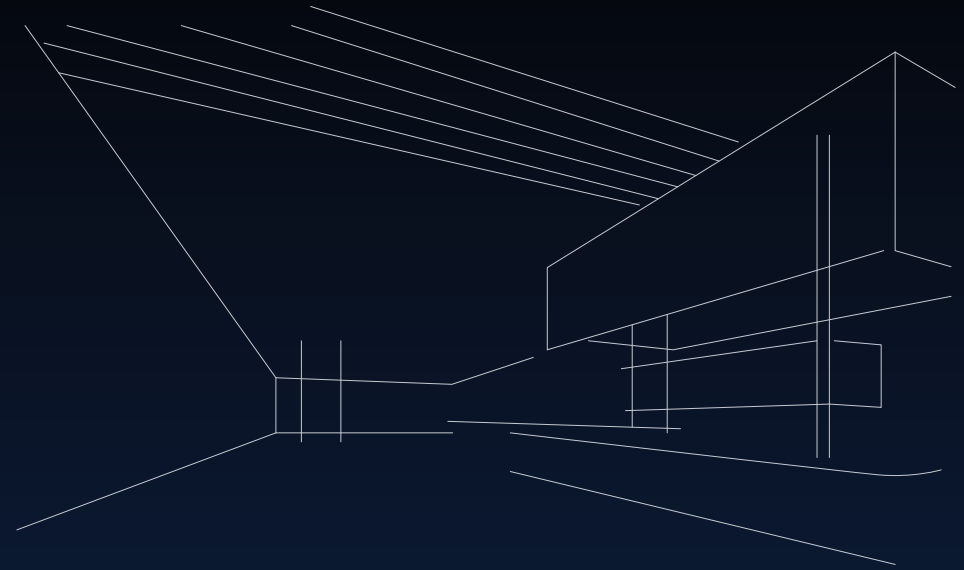
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NOMINATION

Hames Sharley Award for Best Mixed Use Development

**Adelaide Airport Terminal Expansion (TE_x),
South Australia**



Client	Adelaide Airport Limited
Architect	Hassell / Baukultur
Services	Cost Management & Quantity Surveying
Director	Peter Tulla



Adelaide Airport's \$200 million terminal expansion – its biggest infrastructure project since 2005 – was delivered on time and on budget despite COVID's unprecedented upheaval of global aviation.

Upgrades saw expanded immigration processing and security screening, a larger duty-free precinct, and an expanded and refurbished dining and retail precinct.



“

The Adelaide Airport expansion marks a major leap forward in improving the travel experience for domestic and international travellers. It's not just about efficiency; it's about creating a welcoming environment that reflects the spirit of Adelaide. With enhanced spaces for dining, retail, and streamlined passenger services, this project ensures the airport is ready to meet the future needs of travellers. ”

Peter Tulla

NOMINATION

Award for Best Workplace Project

Arup Adelaide Workplace, South Australia

The Arup Adelaide Office project was inspired by the Living Building Challenge - a globally recognised certification for regenerative and sustainable buildings. The workplace emphasises the extensive use of recycled materials and the use of renewable energy to achieve carbon-neutral status without compromising on high quality design.



Client	Arup
Architect	Walker Brooke & Associates
Services	Cost Management & Quantity Surveying
Director	Tom Bernard

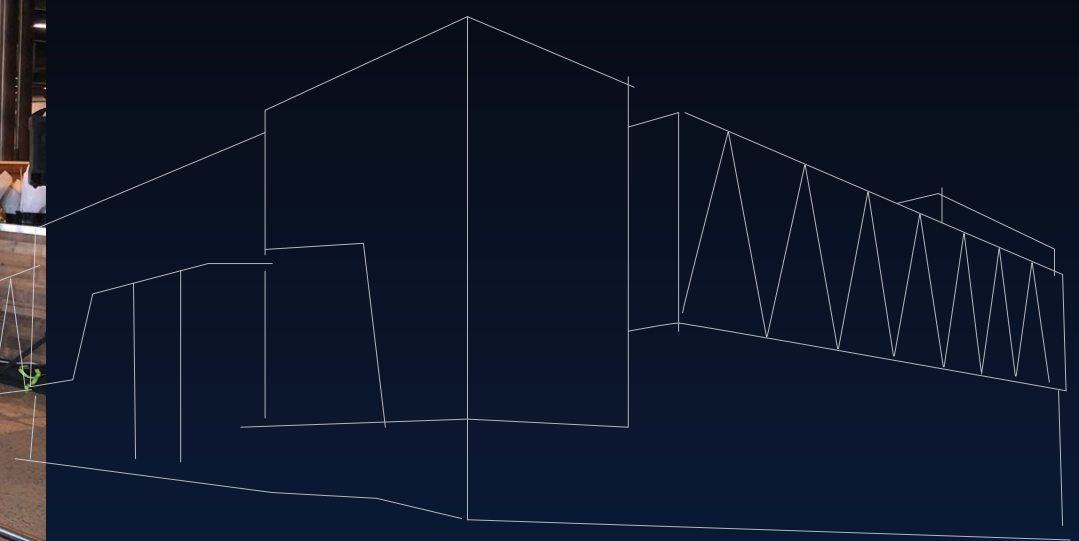




NOMINATION

Award for Best Shopping Centre Development

Chatswood East Neighbourhood Shopping Centre, New South Wales



Client	Woolworths Group
Architect	BN Group
Services	Cost Management & Quantity Surveying
Director	Stephen Mee



Chatswood East Shopping Centre is the epitome of a convenient omnichannel retail offering, one that caters to the ever-evolving customer, who expects synergies between their in-store and online experience.



NOMINATION

Woods Bagot Award for Best Public Building,
GHD Woodhead Award for Best Sustainable Development

Design & Built Environment, Curtin University, Western Australia

Curtin University's stunning mixed-use Design and Built Environment's design fosters co-creation and happy socialising by offering diverse, generous spaces that are beautifully warmed by local blackbutt timber, natural light, WA artwork, and inviting ground-plane furnishings so visitors and students feel they are welcome to enjoy this wonderful public building.



Client	Curtin University
Architect	Wardle
Services	Cost Management & Quantity Surveying
Director	Mark Bendotti





“

The new facility for Curtin’s School of Design and the Built Environment is a true catalyst for collaboration and innovation. It provides a dynamic space where students, staff, and industry can come together, fostering creativity and engagement. This building is more than just a space—it’s a hub for learning, exploration, and the exchange of ideas that will shape the future of design and the built environment. ”

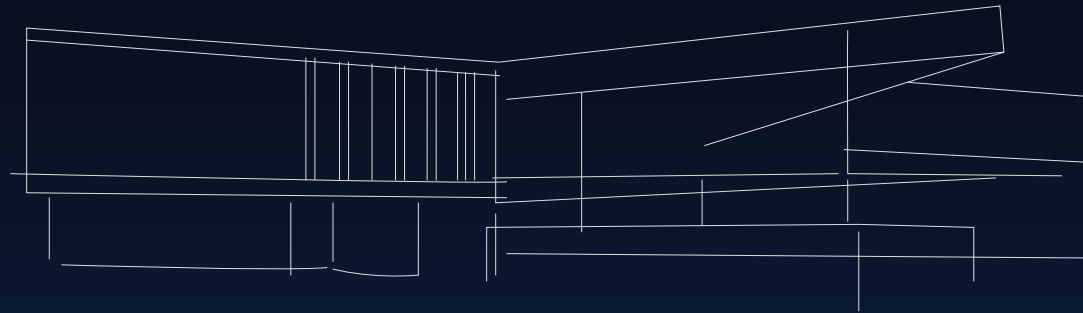
Mark Bendotti



NOMINATION

Award for Best Business or Industrial Park

**DHL Skyline - ESR Bringelly Road
Business Hub, New South Wales**



Client	ESR Australia
Architect	SBA Architects
Services	Cost Management & Quantity Surveying
Director	Paul Skinner



ESR's DHL Skyline Facility is a 36,171sqm highly functional temperature-controlled warehouse that was developed in collaboration with DHL in response to increased market demand for medical grade storage facilities amidst Covid-19. Emphasising user efficiency, the design integrates key sustainability elements and staff amenity to enhance operational effectiveness and employee wellbeing.



NOMINATION

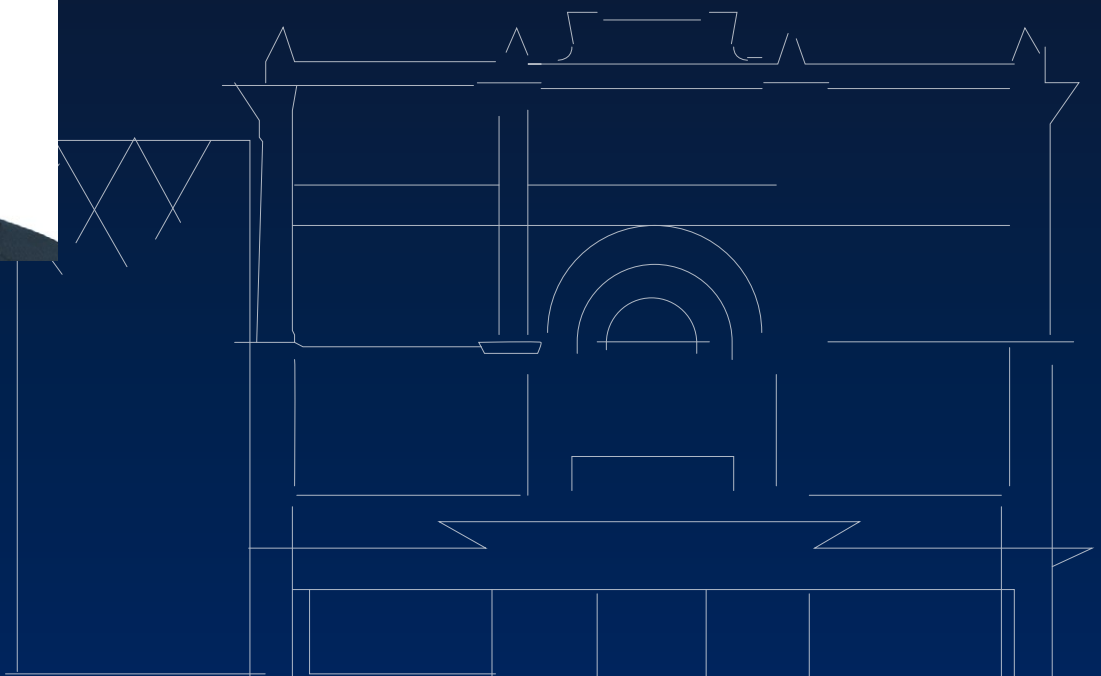
S4B Award for Best Heritage Development

Her Majesty's Theatre Redevelopment, South Australia

Her Majesty's Theatre is the embodiment of achieving best practice adaptive reuse design paired with exceptional built outcomes. The public acclaim to date, and successful performances, point to a significant uplift in the performing arts and cultural life for South Australia and installs the next chapter in the HMT legacy.



Client	Department of Infrastructure and Transport
Architect	COX Architecture
Services	Cost Management & Quantity Surveying
Director	John Drillis

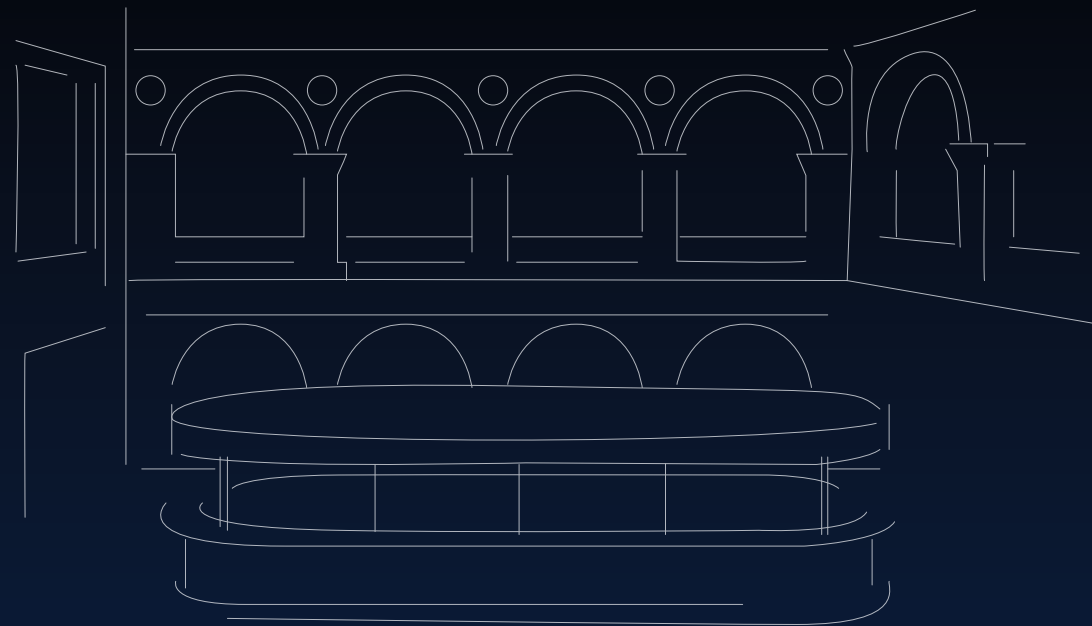


A photograph of a restaurant interior. The room features several tables set with white linens and glassware. A man in a white shirt and tie is leaning over a table, and a woman in a dark suit is standing nearby. The room has large windows with white curtains and a modern chandelier with multiple spherical glass shades. Two large abstract paintings are on the wall.

NOMINATION

Hames Sharley Award for Best Mixed Use Development

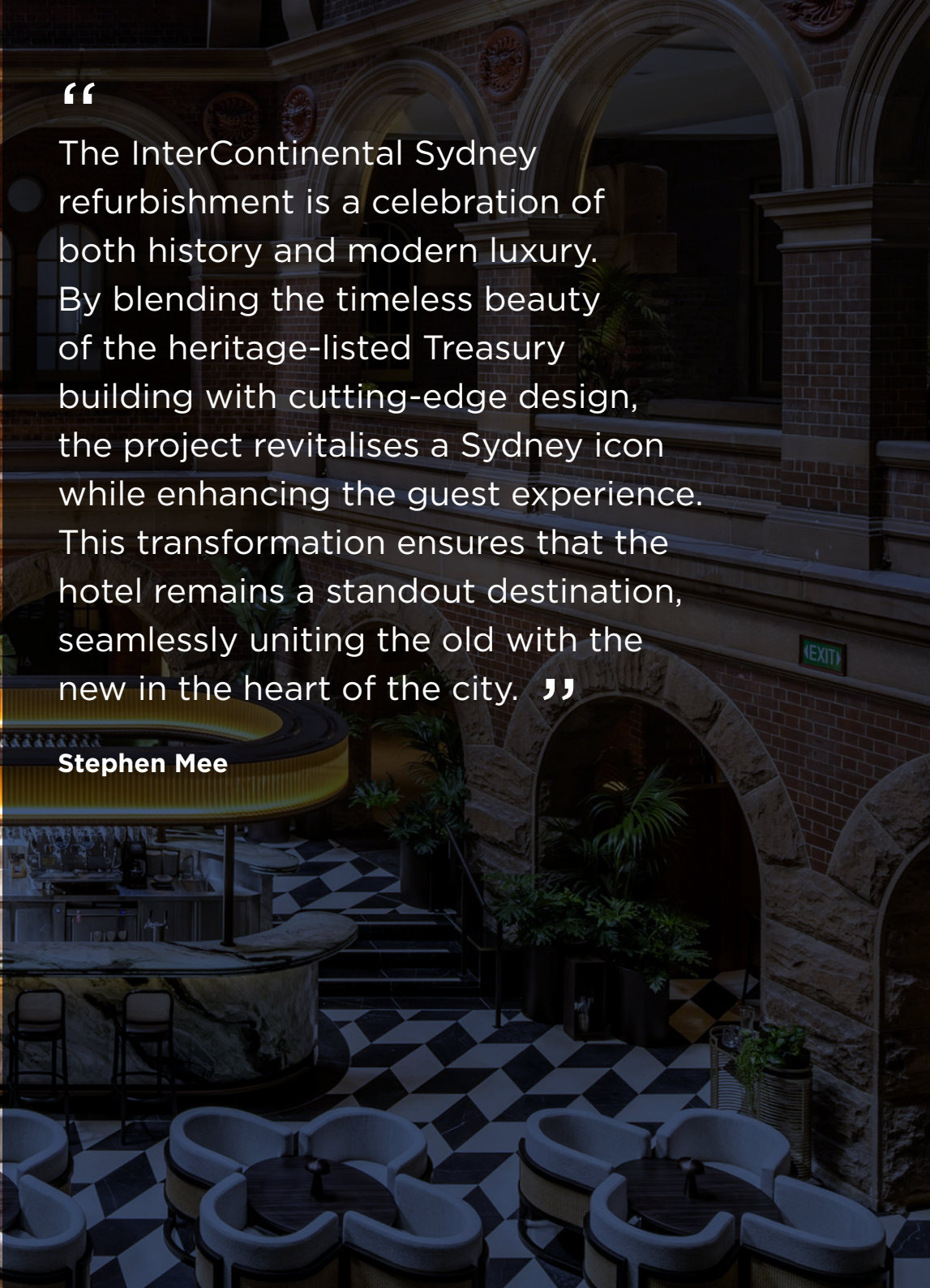
InterContinental Sydney, New South Wales



Client	Mulpha Australia Limited
Architect	Woods Bagot
Services	Cost Management & Quantity Surveying
Director	Stephen Mee



Woods Bagot has reimagined and elevated InterContinental Sydney into a five-star property across guest rooms, public areas, restaurant, and bar venues. A design vision to establish a contemporary architectural expression of the building's heritage character, highlighting its iconic location next to the Royal Botanic Garden overlooking Sydney Harbour.



“

The InterContinental Sydney refurbishment is a celebration of both history and modern luxury. By blending the timeless beauty of the heritage-listed Treasury building with cutting-edge design, the project revitalises a Sydney icon while enhancing the guest experience. This transformation ensures that the hotel remains a standout destination, seamlessly uniting the old with the new in the heart of the city. ”

Stephen Mee



NOMINATION

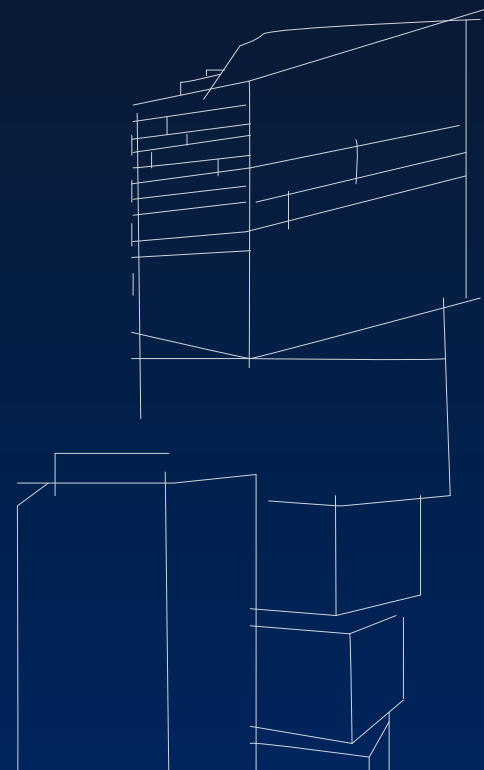
Herron Todd White Award for Best Office Development,
GHD Woodhead Award for Best Sustainable Development

Quay Quarter Tower, New South Wales

Quay Quarter Tower is a world-first vertical village that redefines the future of work. QQT is recognised as the global leader in sustainable development, rather than demolish and rebuild the 50 Bridge Street skyscraper, the 1976 building was upcycled and expanded to create a new state-of-the-art tower.



Client	AMP Capital (Now Dexus)
Architect	3XN Architects, BVN - Executive Architect, Aspect Studios Public Domain architecture
Services	Independent Certification
Director	Stephen Mee



NOMINATION

Herron Todd White Award for Best Office Development

Salesforce Tower, New South Wales



Client	Mitsubishi
Architect	Foster + Partners in collaboration with Architectus
Services	Cost Management & Quantity Surveying
Director	Stephen Mee



Salesforce Tower at Sydney Place represents a once-in-a-generation opportunity to reshape the gateway of Australia and introduce a new architectural statement to Sydney's iconic harbour. Nestled between George and Pitt streets, this dynamic precinct is accentuated by vibrant interconnected pedestrian laneways of retail and amenity located close public transport.






“

The Salesforce Tower redefines what modern workplaces can be, setting new benchmarks in flexibility, sustainability, and innovation. As a centerpiece in the skyline, it reflects the future of office spaces, where advanced technology meets thoughtful design to support a more dynamic and sustainable way of working. ”

Stephen Mee



NOMINATION

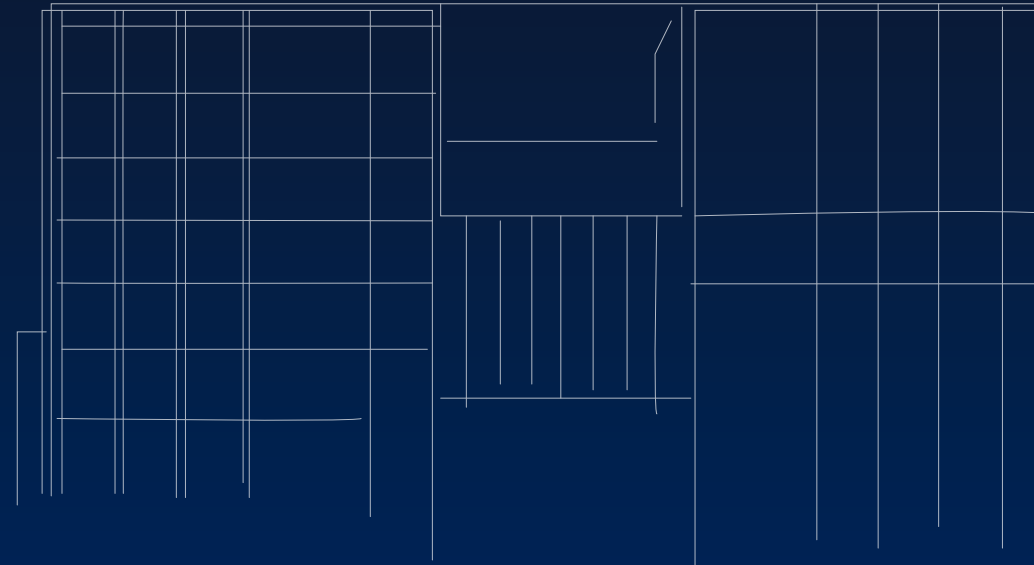
GHD Woodhead Award for Best Sustainable Development

**Surgical, Treatment and Rehabilitation Service
(STARS), Queensland**

Surgical, Treatment and Rehabilitation Service (STARS) is the first hospital in Australia to receive a 5-Star Green Star rating, creating a new, sustainable model for healthcare assets. STARS is a 182-bed facility in Brisbane, owned by Australian Unity, providing rehabilitation, elective surgery, and endoscopy services delivered by Metro North Health.



Client	Metro North Health and Australian Unity
Architect	HASSELL
Services	Business Case Quantity Surveyor / Successful Proponents Bid Quantity Surveyor / Independent Reviewer and Sub-Independent Reviewer / Audit Programmer
Director	Paul Megram / Neal Taylor

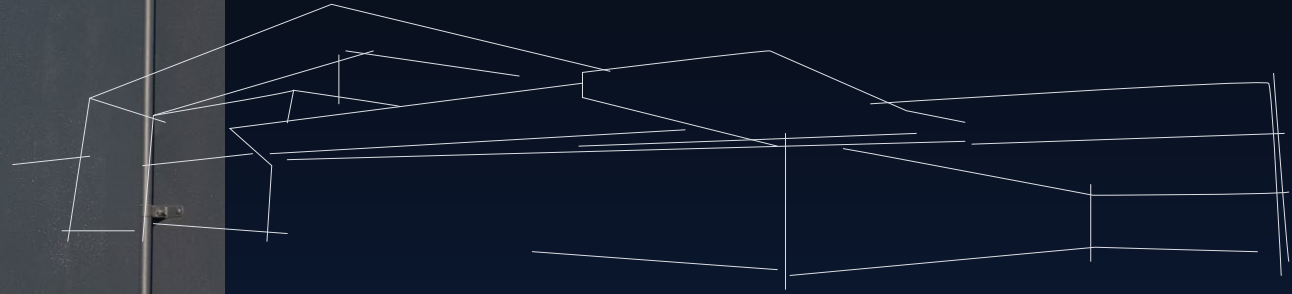


NOMINATION

Award for Best Shopping Centre Development

Woolworths Gubuda-Gordonvale, Queensland





Client	Woolworths Group
Architect	CCN Group
Services	Cost Management & Quantity Surveying / Advisory
Director	Chris Marais / Lead: Brad Bell



To Gubuda-Gordonvale epitomises community-driven development, fostering a symbiotic relationship with its surroundings. It's the first of Woolworth's centres to adopt the local indigenous name, Gubuda. With an innovative mix of specialty retail and a large-scale mural by indigenous artist Michael Boiyool-Anning, it sets a new standard for inclusive planning.



NOMINATION

Procore Award for Development Innovation, Herron Todd White Award for Best Office Development, GHD Woodhead Award for Best Sustainable Development

6&8 Parramatta Square, New South Wales

6&8 Parramatta Square is the largest office tower in Australia by net lettable area, delivered to achieve excellence in sustainability despite its scale. It has achieved a 6-Star Green Star Design and As-Built rating, a 5 Star NABERS Indoor Environment rating, and aims to achieve a WELL Core Bronze rating.



Client	Walker Corporation
Architect	JPW
Services	Cost Management & Quantity Surveying
Director	Stephen Mee



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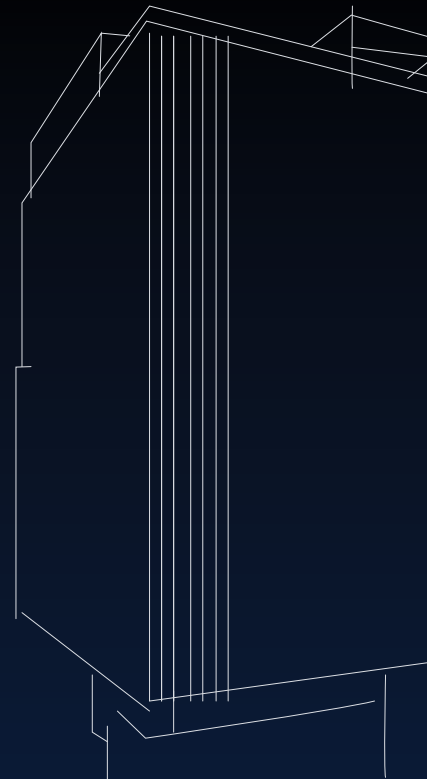
6&8 Parramatta Square stands as a landmark development, representing the future of commercial spaces. With its state-of-the-art workplaces, dynamic retail spaces, and a vibrant public realm, this tower brings a new level of energy and sophistication to one of Sydney's premier mixed-use precincts. ”

Stephen Mee

NOMINATION

Herron Todd White Award for Best Office Development

83 Pirie, South Australia



Client	Cbus Property
Architect	Woods Bagot
Services	Cost Management & Quantity Surveying
Director	Giulio Altamura



Drawing upon Pirie Street's rich history, 83 Pirie employs a 'WORKLIFE' concept, blending hospitality, wellness, and commercial functions. The building's transparent lobby and retail spaces activate Pirie Street, while innovative design features like bespoke glass panels and flexible floor layouts reflect excellence and innovation in office design.

NOMINATION

Rider Levett Bucknall Award
for Best Public Art Project

Lyf on Oxford, Victoria

Lyf on Oxford embeds Collingwood's world-renowned street art scene into the very core of the hotel's identity, both internally and externally. The scale and variety of application is what makes it an exception example of how public art can be implemented in a new development.

Artwork type	Murals, painted pieces, custom wallpaper
Address	42 Oxford Street, Collingwood, VIC
Nominated by	Urban
Owned by	Developed by Urban
Artist	Mysterious AI, Brolga

NOMINATION

Rider Levett Bucknall Award
for Best Public Art Project

Connectivity – Karingal Arts Trail, Victoria

Connectivity - Karingal Arts Trail delivers landmark public art to the Mornington Peninsula in Sound Shell, a 2.5-metre sculpture by local artist Christabel Wigley. Accompanied by an interactive art journey spanning eight works by six Australian artists, Connectivity is an ISPT-led placemaking partnership including art group McClelland and Bunurong Land Council.

Artwork type	Sculpture and Painting
Location	Karingal Hub, 330 Cranbourne Road, Frankston, VIC
Nominated by	ISPT
Owned by	ISPT
Artist	<i>Various</i>

NOMINATION

Rider Levett Bucknall Award
for Best Public Art Project

Layers of Us, New South Wales

Hunter and Central Coast Development Corporation and artist Jasmine Craciun have created 'Layers of Us', a bold interpretive artwork and cultural centrepiece in Newcastle's Honeysuckle precinct. Tying seamlessly into the waterfront promenade, it draws on the history of Honeysuckle, celebrating the area's First People and their flourishing way of life.



Artwork type	Sculptural and integrated artwork
Location	Adjacent to 45 Honeysuckle Drive, Newcastle, NSW
Nominated by	Hunter and Central Coast Development Corporation
Owned by	ISPT
Artist	<i>Various</i>

NOMINATION

Rider Levett Bucknall Award for Best Public Art Project

Heritage Lanes, Queensland

Heritage Lanes strikes a unique balance between past and present, offering a modern, state-of-the-art workplace and lifestyle destination, while paying homage to its impressive heritage via an enviable public art collection. With sustainable design principles, award winning art and world-class amenities Heritage Lanes sets a new standard in office assets.

Artwork type	Sculpture and Digital Art
Location	80 Ann Street, Brisbane, QLD
Nominated by	Mirvac and M&G Real Estate
Owned by	Mirvac and M&G Real Estate
Artist	<i>Various</i>



NOMINATION

Rider Levett Bucknall Award for Best Public Art Project

101 Collins Street Evolution, Victoria

Art has always been synonymous with 101 Collins Street. It is home to some of the most compelling gallery spaces in the city. Exhibiting acclaimed local and international artists, a suite of permanent public artworks reflects 101 Collins' past, present and future as an ardent contributor to Melbourne's art community.

Artwork type	Sculpture & Digital
Location	101 Collins Street, Melbourne, VIC
Nominated by	JLL
Owned by	101 Collins Street
Artist	Maree Clarke, Jose Davila, Andrew Hazewinkel, Celeste Boursier-Mougenot, Seung Yul Oh

NOMINATION

Rider Levett Bucknall Award
for Best Public Art Project

Field of Light, Australian Capital Territory

"Field of Lights" at Iskia Apartments blends art and technology, paying tribute to the historical presence of the RSL while fostering community engagement. With programmable LED lights creating an immersive experience, it honours veterans' sacrifices, promotes sustainability, and celebrates the site's rich heritage as a hub for community connection.

Artwork type	Sculpture and Digital Art
Location	81 Constitution Ave, Campbell, ACT
Nominated by	Hindmarsh Construction Australia
Owned by	Hindmarsh Construction Australia
Artist	Matthew Curtis





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